

		Panel Room 1 Marriott Grand Ballroom 1	Panel Room 2 Marriott Grand Ballroom 2	Panel Room 3 Marriott Grand Ballroom 3	Panel Room 4 Marriott Grand Ballroom 4	Panel Room 5 Marriott Grand Ballroom 5	Panel Room 6 Marriott Grand Ballroom 6		Grand Ballroom	Pacific Ballroom (Downstairs)		
	WED Aug 30											
								9am-5pm Registration Open				
	1:30pm									Opening Remarks		
1	2:00 - 2:50	And Now for Something Completely Different: When an author writes very different styles of stories	Post-Pandemic Characters (and Authors): Even When Covid Isn't on the Page	Ride Along: Law Enforcement in Fiction	Short Stories: Crime and Detection in a Smaller Form	Marketing: How Books Fly Off the Shelves	Bouchercon 101: Come Learn about the event and ask questions of the organizers					
2	3:15 - 4:05	Dialogue in the Driver's Seat - create characters, delineate issues and drive the plot	The Deep, Dark South: Southern Noir and Gothic	Murderous Intent: Killers and the Authors Who Write Them	POV and Voice in Crime Novels: Hardboiled, Noir, and More	Music and Mysteries: Musician Detectives or Song Inspired Stories	Blended Genres: Paranormal, Romance, Fantasy, Psychological and more					
3	4:30 - 5:20	Noir: Shining the Light on Dark Fiction	Pacific Northwest Mysteries	Senior Sleuths: Never Too Old For a Mystery	The Ocean is Out There: Mysteries set on or near the water	Ticking Clock: Authors of Thrillers and Suspense Talk About Pace	Brainstorming a Murder: Panelists Plot Before Your Very Eyes					
Dinner on Your Own												
	7:00-8:30				Write Out Loud Short Stories: Actors Perform Short Stories							
	8:30-10:00								Cozies and Cocktails: Selected authors read short selections from cozy mysteries (Cash Bar) - Ellen Byron			
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	THURS Aug 31											
	7:00-9:00							7am-5pm Registration		Author Speed Dating: Come hear authors describe their work. 40 authors, short pitches, lots of fun. (Limited seating)		
	7:00-10:00							CamCat Books Hospitality Suite				
4	9:00 - 9:50	Tense: A Book Keeps Your Interest Through Plot, Character, and Pacing	When the Stakes are High: Whether It's Save the World, Yourself, or Your Family, These Characters Push the Limits	Coastal Living (and Dying): Mysteries set in beach communities	Plot/Character: Different Approaches from Writers of Different Genres	Amateur Sleuths: When Your Main Character Really Shouldn't be Involved in Real Life	Historicals: Navigating the Past from the Present		Bouchercon 101: Come Learn about the event and ask questions of the organizers			
5	10:20 - 11:10	A Twist on the Usual Mystery (added genre, element, unusual character trait, unusual hook or premise)	Like You've Seen a Ghost: The Rising Popularity of Paranormal and Supernatural	You Can't Kill Me - Why the PI Novel Won't Die	Isolated: Rural, Small Towns, and the Wilderness	Naomi Hirahara, Guest of Honor, Interviewed by Art Taylor	Close Read: panelists pick a paragraph, and discuss what it does well (or not).					
	10:20 - 11:20											
	11:45 - 12:45	LUNCH							Sisters in Crime Gathering			
6	12:45 - 1:35	Readers Panel: Book Clubs, Blogs, Reviewing, and Reading	The Art of the Mystery: Artists and their Art in the Story	Crime & Punishment: Prison, Death, and Other Ways to Deal with the Antagonists	20 Panels in One: Panelists Take a Shot at Answering As Many Panel Topics as Possible	Entrepreneurial Detectives: Small Business Owners Who Solve Crime	Liar's Panel: Can You Guess Which Author is Lying?					



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	11:35 - 1:35	LUNCH ON YOUR OWN								12:15-1:00 Ghosts of Honor: Carolyn Keene and Franklin W. Dixon - History of the Nancy Drew and Hardy Boys Books by Jennifer Fisher and James Keeline	11:35-1:35 Author Speed Dating 2: Come hear authors describe their work. 40 authors, short pitches, lots of fun. (Limited seating)	
11	1:00 - 1:50	The Mystery and Suspense of Romance: Love Triangles, Dating, Marriage, and Death	British, Mysterious, and Thrilling: Crime in the UK	Openings that Kill It (Your favorite opening lines or paragraphs of books)	Short Stories: the Joys of Mysteries in Bite Sized Form	Hanging Onto a Cliff: creating thrilling suspense and tension	ANTHONY Panel: Best YA Novel		Legacy of Nancy Drew and the Hardy Boys: Authors and their Childhood Reading Panel			
	2:00 - 5:00							Penguin / Random House Hospitality Suite				
12	2:15 - 3:05	Vengeance, Revenge: Served Hot and Cold	Into Action: Military, the CIA, and Counterintelligence	Journalists: Looking Around for Clues in Mystery and Thriller Fiction	The Past is a Foreign Country: Writing Historical Fiction Outside the U.S.	<b>Kate Carlisle, Guest of Honor, Interviewed by Jenn McKinlay</b>	ANTHONY panel: Best Debut Novel					
	2:15 - 3:15											
13	3:35-4:25	A Community as Warm as the Food: Culinary Cozies, Family, and Friends	Strong: Women in Peril, Saving Themselves	You Can't Please Everyone: Authors Read Rejections and One Star Reviews	Page to Screen: When My Book Got Picked Up for TV or Film	ANTHONY Panel: Best Historical Novels	ANTHONY panel: Best Paperback/Audio Original					
	5:00 - 6:00								C. J. Box Guest of Honor, Interviewed by Oline H Cogdill			
	6:10-7:00						Professionals that Make the Fiction World Go Around: Agents and Editors		Liar's Panel 2: Can You Guess Which Author is Lying?			
	7:00 - 8:30									Underrepresented Voices Reception: Everyone is welcome. Free Appetizers. Meet Authors and Learn About their stories. (Cash Bar) - Crime Writers of Color		
	8:30 -10:00									Noir at the Bar: Authors Read Thrilling Stories (Cash Bar) - E.A. Aymar and Tara Laskowski		
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	SAT Sept 2											
	7:00-10:00							Atria Hospitality Suite				
14	7:30 - 8:20	A Striking Voice: How Authors Get It Right and Have a Compelling POV	This is the City: Los Angeles, New Orleans, New York and Chicago	Having It All: Work, Hobbies, and Family Ties for Busy Crime-Solving Protagonists	I am <i>not</i> my protagonist: writing people different than you (or being mistaken for your character)	Vanished: The Missing, The Dead, and the Ones They Left Behind	Dru Ann and Friends, Talking about books		So You Want To Run a Bouchercon / Ask Me Anything (AMA) session: Learn how YOU could be organizing a future event or ask organizers questions about Bouchercon			
15	8:55 - 9:45	Writing What You Know: Writers Write About Their Expertise	History and Headlines: Real Life Events Inspire Fiction	Travel by the Book: Mysteries Set in Other Countries	Crime in the Wild: Rural or Small Town Detectives	Eating Your Way Thru a Book: Culinary Mysteries	ANTHONY Panel: Best Hardcover Novel				Downtown Public Library Free Event Celebrating the Ghosts of Honor Carolyn Keene and Franklin W Dixon	

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16	10:10-11:00	Let's Get Technical: When High Tech and Writing Mysteries and Thrillers Meet	Place as Character: How to Write a Great Setting	Villains: Giving Them Their Due	Getting Police Right in Fiction	Jacqueline Winspear, Guest of Honor, Interviewed by Hank Phillippi Ryan	Keep the Reader Turning Pages: Thrillers and Suspense				Nancy Drew and Hardy Boys Free Event at Downtown Public Library
	10:10 - 11:10										
	11:30 - 1:00	<b>General Members Meeting In Grand Ballroom --FREE LUNCH, Info on Future Bouchercons, Voting on Bylaw Changes and More</b>									
17	1:05 - 1:55	Thriller and Suspense: Characters Who Stop at Nothing	Southern California Historical: The Place has a Past	Humor and Homicide: How Authors Kill At Both	Dark Villains Shining a Light at Human Nature	An Unexpectedly High Crime Rate Per Capita: Small Towns and Out in Nature	Inhuman: When Vampires, Werewolves or other Supernatural Creatures Commit or Solve Crimes				
	2:00 - 5:00							Kensington Hospitality Suite	1:30-3:00 Industry Roundtable: Publishers and other professionals talk about books		
18	2:20 - 3:10	Mysteries for the Younger Set: What the Cool Kids Read	Dark Moments for Characters in Noir, Hard Boiled, Thriller, Suspense, and Detective Stories	Cozy is not a Four-Letter Word: the genre's influence, range, powerful protagonists, and why it deserves respect	The Exciting First Year Rollercoaster: Authors Share Their Debut Experiences (good and bad)	Let's Twist Again Like We Did Last Summer: When Plots Take a Surprising Turn	A Detective's Best Friend: Writing Canine Characters				
	3:30 - 4:30								David Baldacci, Guest of Honor, Interviewed by Alex Segura		
	4:30 - 6:30								Anthony Banquet Cocktails: Cash Bar in Foyer		
	6:30 - 8:30								<b>BANQUET: Ticketed Event</b>		
	8:30-9:00								<b>Doors Open at 8:30 for AUCTION: All registered attendees welcomed</b>		
	9:00 - 10:30								<b>ANTHONY AWARDS (all registered attendees welcomed) (Sponsored by Hachette)</b>		
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	SUN Sept 3										
19	9:00 - 9:50	Supporting Acts - How characters in a continuing series develop, adapt and add to the world of the series	Where Do You Start: How Historical Writers Get Their Ideas and Do Their Research	Bad Fight: Authors Read and React to Action Scenes	So You Want To Run a Bouchercon / Ask Me Anything (AMA) session: Learn how YOU could be organizing a future event or ask organizers questions about Bouchercon	Laugh It Up: Humor Where the Bodies Drop	Around the World: Locations to Kill In		The Thrill is in the Air: Podcasts and Videos for Mysteries, Thrillers, and More		
20	10:15 - 11:05	Memories: Amnesia, Dementia, and Other Troubles of the Mind	The Things We (Don't) Know: The Past the Present Characters Must Face or Historical Secrets	The Past Haunts: When Secrets and Sins of the Past Catch Up to a Character	Under the Bright Sun: Southern California settings from local authors (and one Brit)	Improv with our Toastmaster Naomi Hirahara	Librarians: What they wished readers and writers knew				

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21	11:30 - 12:20	Long and the Short of It: The Difference Between Writing Short Stories and Novels	Following the Research: All the Facts Fiction Needs	Murder in Paradise - Beautiful Places Where Tourists Go And Death Happens	Legal Crimes: The Law in Fiction	Modern Historicals: When the Past Isn't That Far Back (20th Century)	Spies and Intelligence: Tense Plots with Diplomatic Angles Around the Globe				
	1:00 - 2:30	<b>Closing Ceremonies: GUESTS OF HONOR PANEL and Info about 2024 Bouchercon</b>									