

Day	Date	Time	Slot/Rm	Panel Title	Participants	Role	Panel Description
Wed	30-Aug	1:30-1:45	Grand Ballroom	Opening Remarks	Kim Keeline		The Local Organizing Committee Chair Welcomes You and Gives an Overview of Event
Wed	30-Aug	2:00-2:50	1.1	And Now for Something Completely Different: When an author writes very different styles of stories	Tammy Kaehler Dale Berry Paul O'Connor Phoef Sutton Heather Graham	M P P P P	Some writers write in different genres, others in different fields. Hear from writers who have a variety of work.
Wed	30-Aug	2:00-2:50	1.2	Post-Pandemic Characters (and Authors) Even When Covid isn't on the Page	Catherine McKenzie Lisa Steinke Liz Fenton Mindy Mejia Nancy Brashar	M P P P P	Covid affected people in many ways, both on page and in life. Book events were shut down and that wasn't all.
Wed	30-Aug	2:00-2:50	1.3	Ride Along: Law Enforcement in Fiction (from police to federal)	Ellen Kirschman David Putnam John B Good Kim Hays Sarah Bewley	M P P P P	Ride along with law enforcement and see the procedures as they investigate crimes.
Wed	30-Aug	2:00-2:50	1.4	Short Stories: Crime and Detection in a Smaller Form	Michael Bracken Claire A Murray Diana Catt Hugh Lessig W. Edward Blain Wes Blalock	M P P P P P	Short stories in magazines and anthologies bring their own challenges and pleasures for writers and readers.
Wed	30-Aug	2:00-2:50	1.5	Marketing: Books Flying Off the Shelves	Terry Shepherd Joe Brosnan Laura Keefe Maddee James Megan Beatie Oline H Cogdill	M P P P P P	Marketing is a tough job for writers but a necessary one. Writing a good book helps it sell but there is so much more that is needed. How can those books start flying off the shelves?
Wed	30-Aug	2:00-2:50	1.6	Bouchercon 101	Kim Keeline and Connie Perry		Learn about the event and ask questions of the organizers.
Wed	30-Aug	3:15-4:05	2.1	Dialogue in the Driver's Seat - create characters, delineate issues and drive the plot	Michele Drier Claire Booth Deborah Gaslin K.P. Gresham Michael H Rubin and Ayan Rubin	M P P P P	Dialogue is an important tool but it's not as easy as it seems. Hear from these authors on how they write dialogue and make it work well.
Wed	30-Aug	3:15-4:05	2.2	The Deep, Dark South: Southern Noir and Gothic	Lauren Nosssett Christopher Swann Faye Snowden Laura McHugh	M P P P	The southern states have their own stories, and in these novels they are often dark, tragic tales of secrets and danger.
Wed	30-Aug	3:15-4:05	2.3	Murderous Intent: Killers and the Authors Who Write Them	Marie Sutro Kwei Quartey Stacy Woodson Lori Lacefield Tracey S Phillips	M P P P P	Writing mysteries means writing murderers but how does an author get into the head of a killer?
Wed	30-Aug	3:15-4:05	2.4	POV and Voice in Crime Novels: Hardboiled, Noir, and More	Peter Rozovsky Christa Faust Dennis Tafoya Domenic Stansberry James D F Hannah Michael Wiley	M P P P P P	Whether the story is told in first person or third person, the strength of the voice will carry the book.
Wed	30-Aug	3:15-4:05	2.5	Music and Mysteries: Musician Detectives or Song Inspired Stories	Jim Fusilli Corey Fayman Holly West Richard J Brewer	M P P P	Many writers are inspired by music and not just because some write with music playing. Hear about music-inspired stories and musician-detectives.
Wed	30-Aug	3:15-4:05	2.6	Blended Genres: Paranormal, Romance, Fantasy, Psychological and more	Heather Graham Erin E. Adams M Hendrix Margot Douaihy Anastasia Zadeik	M P P P P	There is so much more out there than mysteries, suspense, and thrillers. These authors blend in different genres to create exciting new worlds and elements for their stories.
Wed	30-Aug	4:30-5:20	3.1	Noir: Shining the Light on Dark Fiction	Larry Gandle Halley Sutton Tod Goldberg Travis Richardson Warren Moore	M P P P P	Noir is a genre known for its dark view on crime, life, and corruption. How do these authors see Noir? Is that how they'd describe their books?
Wed	30-Aug	4:30 - 5:20	3.2	Pacific Northwest Crimes (and authors)	Judith Ayn A.K. Ramirez Emmeline Duncan (Kelly Garrett) Jamie Lee Sogn Jennifer Greer Lana M. Fox	M P P P P P	The beautiful Pacific Northwest: trees, mountains, wildlife...oh, plus crimes, mysteries, and excitement.
Wed	30-Aug	4:30-5:20	3.3	Senior Sleuths: Never Too Old For a Mystery	Mike Befeler Anna St. John Ellen Kirschman Lisa Q. Mathews Steph Broadribb	M P P P P	Age is just a number! These sleuths keep going and going, and don't let age stop them.

Wed	30-Aug	4:30-5:20	3.4	The Ocean is Out There: Mysteries Set On or Near the Water	Nicole Larson	M	The open water is dark, mysterious and sometimes frightening--as much as it is beautiful. It is also the setting which attracts mysteries. What makes the ocean and the coast so attractive to readers and writers?	
					Glenda Carroll	P		
					Judy L Murray	P		
					Penn Wallace	P		
					Reed E Bunzel	P		
Wed	30-Aug	4:30-5:20	3.5	Ticking Clock: Authors of Thrillers and Suspense Talk About Pace	Terry Shepherd	M	Pacing: an important element to keep a reader interested. Also one of the more difficult things for a writer to do. Learn how the clock ticking down on the action is done.	
					Brett Battles	P		
					Bruce Borgos	P		
					Jonathan Brown	P		
					Libby Fischer Hellmann	P		
Wed	30-Aug	4:30-5:20	3.6	Brainstorming a Mystery: Panelists Plot Before Your Very Eyes	Vinnie Hansen	P	See how authors make the magic happen. Our panel will take apart the pieces of writing their stories and come up with the basics of a new story in front of you.	
					Kelly Oliver	M		
					Charles John Harper	P		
					Marie Sutro	P		
Wed	30-Aug	7:00-8:30	Salon 4	Short Story Theater: Write Out Loud	Actors perform classic and modern short stories in a Reader's Theater			
					Wed	30-Aug	8:30-10:00	Grand Ballroom
THURSDAY								
Thurs	31-Aug	7:00-9:00	Pacific Ballroom	Author Speed Dating	40 Authors		Join us to meet authors. Authors move from table to table and talk about their books. Then a bell rings and they move on to the next table. Fast paced. Get lots of bookmarks and info. Limited Seating.	
Thurs	31-Aug	9:00-9:50	4.1	Tense: A Book Keeps Your Interest Through Plot, Character, and Pacing	Dan White	M	Have you ever told yourself you need to go to bed but you can't put the book down? How do authors keep the suspense going?	
					Daco S. Auffenorde	P		
					Dana Cameron	P		
					Teresa Cain AKA Carsen Taite	P		
Thurs	31-Aug	9:00-9:50	4.2	When the Stakes are High: Whether It's Save the World or Save Yourself or Your Family, These Characters Push the Limits	Alexia Gordon	P	Writers have to keep raising the stakes for their characters to keep the reader excited and invested. What are the stakes in these authors' books and how do they keep it believable and exciting?	
					Richard Meredith	M		
					Eliza Nellums	P		
					Alan Jacobson	P		
					James Queally	P		
Thurs	31-Aug	9:00-9:50	4.3	Coastal Living (and Dying): Settings in Beach Communities or On the Water	Steve Urszenyi	P	There is something about the water that is both appealing and terrifying. Find out about dying near the beach, whether in a beach community or in the water.	
					Corey Fayman	M		
					Curtis Ippolito	P		
					Joan Long	P		
Thurs	31-Aug	9:00-9:50	4.4	Plot/Character: Writers of Different Genres Discuss Whether Stories are Plot or Character Driven and the Benefits/Drawbacks of Each	Donald Sheagley	P	Some people complain our genres are plot heavy and sacrifice character development. See how authors think this criticism has changed over time and also how they handle it.	
					Helen Nelson	M		
					Charles Todd	P		
					Claudia Hagadus Long	P		
					Eryk Pruitt	P		
Thurs	31-Aug	9:00-9:50	4.5	Amateur Sleuths: When Your Main Character Really Shouldn't be Detecting in Real Life	Liz Milliron	P	Crimes are solved by the police, right? Sometimes you just have to get involved, to keep yourself or another from being wrongfully accused. Sometimes the police don't even believe there was a crime. Hear the difficulties in making it believable, especially in a long-running series.	
					Donna Andrews	M		
					Camille Minichino	P		
					Celeste Connally / S.C. Perkins	P		
					Christine Husom	P		
Thurs	31-Aug	9:00-9:50	4.6	Historicals: Navigating the Past from the Present	M.E. Hilliard	P	Historicals are written about the past but by an author who lives in the present. Learn how authors navigate historical slang, prejudices, research, etc. to bring the past to life for a modern audience.	
					W. Edward Blain	P		
					Shelley Blanton-Stroud	M		
					Jolie Tunnell	P		
					Karen Odden	P		
Thurs	31-Aug	9:00-9:50	Grand Ballroom	Bouchercon 101	Kim Keeline and Connie Perry		Learn about the event and ask questions of the organizers.	
Thurs	31-Aug	10:20-11:10	5.1	A Twist on the Usual Mystery (added genre, element, unusual character trait, unusual hook or premise)	Elizabeth Crowens	M	Every book needs something that makes it stand out from the others: a special hook, character, or even elements from other genres. These authors will discuss the twists they add to their writing and why.	
					Michael J Cooper	P		
					Stephanie K Clemens	P		
					Thomas Shawver	P		
Thurs	31-Aug	10:20-11:10	5.2	Like You've Seen a Ghost: The Rising Popularity of Paranormal and Supernatural	Jody Hadlock	P	The unexplained, the spooky, the ghostly, the arcane--there are so many different types of added excitement that can be added to a story. These authors will discuss how they brought in their own special touch and why the paranormal/supernatural appeals to so many.	
					Danna Wilberg	M		
					Katy Munger	P		
					Liz Mugavero/Cate Conte	P		
					M. Rebecca Wildsmith	P		
					Meredith R. Lyons	P		
Thurs	31-Aug	10:20-11:10	5.3	You Can't Kill Me - Why the PI Novel Won't Die	Trisha Slay	P	PI Novels are some of the most long lasting forms of crime and mystery fiction. What is it about the PI and what different forms can these	
					Kevin Burton Smith	M		
					Sara Paretsky	P		
					Andrew Welsh-Huggins	P		
							D.P. Lyle	P

					David Housewright	P	stories take?
					Janet Elizabeth Lynn	P	
Thurs	31-Aug	10:20-11:10	5.4	Isolated: Rural, Small Towns, and the Wilderness	Andy Davidson	M	When you are out in the wilderness or small community, you can feel isolated, alone, vulnerable. How does this setting affect a story?
					Iris Yamashita	P	
					Meagan Lucas	P	
					Scott Blackburn	P	
					Tony Wirt	P	
Thurs	31-Aug	10:20-11:20	5.5	Naomi Hirahara: Guest of Honor Interview	Art Taylor		
					Naomi Hirahara		
Thurs	31-Aug	10:20-11:20	5.6	Close Read: Panelists Analyze Short Passages of Writing	Lori L. Lake	M	Each panelist picks a favorite paragraph (from their own work or that of a hero), shares it, and discusses what it does well. (i.e. a great action scene, moment of suspense, characterization, etc.)
					Elizabeth "Betsy" Aden	P	
					Jason Pinter	P	
					Kimberly Giarratano	P	
					Lori Robbins	P	
					Nina Simon	P	
Thurs	31-Aug	12:45-1:35	6.1	Readers Panel: Book Clubs, Blogs, Reviewing, and Reading	Lisa Benton	M	Find out about blogs, reviewers, and book clubs. What do they wish authors knew? What do they have to offer a reader? Should you join a group, start a blog, review books?
					Larry Gandle	P	
					Rich Ehisen	P	
					Katrina Niidas Holm	P	
					Kristopher Zgorski	P	
					Cornelia Feye	M	
Thurs	31-Aug	12:45-1:35	6.2	The Art of the Mystery: Artists and their Art in the Story	Alex Kenna	P	Many stories include artists and the art world because there is so much beauty and history it brings to a plot. These authors talk about art and mysteries.
					Lance Charnes	P	
					Rob Jung	P	
					Sara Sligar	P	
					Katy Hays	P	
Thurs	31-Aug	12:45-1:35	6.3	Crime & Punishment: Prison, Death, and Other Ways to Deal with the Antagonists	Sarah Tomlinson	M	Someone has done something terrible, perhaps even killed someone. Once you know whodunnit, what should happen to them? In fiction, you have choices on how to handle those who have done wrong. Hear how authors feel about punishing the wrongdoings of their characters.
					Chris Holm	P	
					James Hankins	P	
					John C. Foster	P	
					R.G. Belsky	P	
					Rob Hart	P	
Thurs	31-Aug	12:45-1:35	6.4	20 Panels in One: Panelists Take a Shot at Answering As Many Panel Topics as Possible	Robert Lopresti	M	Smorgasbord! Authors get a quick shot at answering as many questions as possible from the range of conference panels. It's fun, it's fast, it's 20 Panels in One.
					Eleanor Kuhns	P	
					Keir Graff	P	
					Mike McCrary	P	
					Scott Von Doviak	P	
Thurs	31-Aug	12:45-1:35	6.5	Entrepreneurial Detectives: Small Business Owners Who Solve Crime	Cheryl Hollon	M	It's hard to find time to solve crime if you are also running a small business. Work/Life balance is hard enough, but add in murder and it's even more complicated.
					Esme Addison	P	
					Mary Karnes	P	
					Sybil Johnson	P	
					Traci Hall	P	
Thurs	31-Aug	12:45-1:35	6.6	Liar's Panel	Pam Stack	M	Sometimes a little raunchy, always funny, the liar's panel is usually standing room only because when else are you getting a panel of writers asked to tell amusing stories about themselves, and only some of them are true?
					Colin Conway	P	
					Laurie R King	P	
					Matt Goldman	P	
					Shaun Harris	P	
Thurs	31-Aug	2:00-2:50	7.1	Diverse Styles: Screenwriters, Mixed Genres, and More. Authors Who Do Many Things	Michelle Ricci	M	Some authors hold down a day job screenwriting, others just like to mix up their writing with different genres. Either way, these writers have diverse styles in their writing lives.
					Adam Frost	P	
					Gay Tott Kinman	P	
					Jim Ruland	P	
					Lisa Lutz	P	
					Meredith Anthony	P	
Thurs	31-Aug	2:00-2:50	7.2	Strong Voice, Strong POV: Authors Talk Character, Voice, and POV	Pam Stack	M	Characters jump off the page with a strong voice and point of view. How do these authors bring compelling characters to the page?
					E.A. Aymar	P	
					Ivy Pochoda	P	
					Kellye Garrett	P	
					Tara Laskowski	P	
Thurs	31-Aug	2:00-2:50	7.3	Agatha and Company: The Elements of Traditional Mysteries That Appeal to So Many	Elly Griffiths	M	Agatha Christie and other writers of the "traditional" mystery remain appealing to many readers. What are the elements of the "traditional" mystery, how has it changed over time, and why do we enjoy these stories of poison, murder, and blackmail so much?
					Cathy Ace	P	
					Lori Rader-Day	P	
					Martin Edwards	P	
					Ovidia Yu	P	
Thurs	31-Aug	2:00-2:50	7.4	The Hook: Books, Victorian Architecture, and Other Excitement in Cozy Mysteries	Julie Hennrikus aka Julia Henry	M	Cozy mysteries often have a "hook"--some sort of hobby, career, or interesting perspective that the main character is involved with and becomes a setting/reason for investigation. These cozy authors will discuss their hooks and the work they do to get the details right.
					Edith Maxwell/Maddie Day	P	
					Jenn McKinlay	P	
					Kate Carlisle	P	
					Marty Wingate	P	
Thurs	31-Aug	2:00-2:50	7.5	Shh: Deadly Secrets and Characters With a Past	Carl Vonderau	M	Sometimes things from the past come back to haunt people. It could be something they did or something from their family or friends, but it will have devastating consequences for them.
					Hannah Morrissey	P	
					Janis Thomas	P	
					Jess Lourey	P	
					Vera Kurian	P	

Thurs	31-Aug	2:00-2:50	7.6	Anthony: Best Humorous Novel	Leslie Karst	M	Anthony Award nominees for Best Humorous Novel
					Catriona McPherson	P	
					Ellen Byron	P	
					Greg (T.G.) Herren	P	
					Jennifer Chow	P	
					Raquel V. Reyes	P	
					Mysti Berry	M	
Thurs	31-Aug	3:15-4:05	8.1	Social Justice & Page-turners: Stories That Have it All	Katayoun Medhat	P	Social Justice in a novel without being preachy takes a practiced hand. How do the pages keep turning swiftly and still deal with big problems?
					Keenan Powell	P	
					Michael Kaufman	P	
					Robyn Gigl	P	
					Wanda Morris	P	
Thurs	31-Aug	3:15-4:05	8.2	Objection! The Law (and Lawyer) in Fiction (and the Lawyers Who Write It)	Paul Levine	M	Perry Mason was the product of a local author, Stanley Earle Gardner. But he's not the only lawyer writing about crime solving lawyers. Hear about the fictional lawyers involved in thrilling cases.
					Jack Sharman	P	
					Alan Gordon	P	
					Robert Rotstein	P	
Thurs	31-Aug	3:15-4:05	8.3	Family: the Ties that Bind	Laurie Rockenbeck	M	There is nothing more important than family. And that goes doubly true in these books where family and the sometimes difficult situations with them come to the forefront.
					Cheryl A Head	P	
					David Bell	P	
					Heather Chavez	P	
					M.M. Chouinard	P	
					SA Cosby	P	
Thurs	31-Aug	3:15-4:05	8.4	Historical Hard Times: Conflict in Mysteries	Erica Ruth Neubauer	M	History is full of hard times. All mysteries need conflict. These mysteries have both historically difficult and conflicted times and strong plots full of conflict for the characters.
					Iona Wishaw	P	
					Jacqueline Winspear	P	
					Noel Hynd	P	
					Tara Moss	P	
Thurs	31-Aug	3:15-4:05	8.5	Horror stories from the road: Book Tour Disasters and Other Promotional Fun	Barbara DeMarco-Barrett	M	Fans are great but sometimes book tours and promotions don't go so well for authors. Hear the horror stories.
					Anne Hillerman	P	
					Deborah Crombie	P	
					Eriq La Salle	P	
					Rhys Bowen	P	
					Tracy Clark	P	
Thurs	31-Aug	3:15-4:05	8.6	Anthony Best Nonfiction	Caitlin Rother	M	Anthony Award nominees for Best Nonfiction
					James T. Bartlett	P	
					Martin Edwards	P	
					Sarah Weinman	P	
Thurs	31-Aug	4:30-5:30	Grand Ballroom	Ann Cleeves: Guest of Honor Interview	Ann Cleeves		
					Catriona McPherson		
					Lori Rader-Day		
Thurs	31-Aug	6:00-8:30	Grand Ballroom	Opening Ceremonies: Meet the Guests of Honor and other participants, some fun with our Toastmaster, plus some awards. Cash Bar. (Sponsored by Oceanview)			
			Foyer	OceanView signings			
			Grand Ballroom	Anthology Celebration: You won't want to miss this celebration of the <i>Killin' Time in San Diego</i> Bouchercon Anthology, followed by a signing			
Thurs	31-Aug	9:00-10:00	SD Ballroom-Hospitality	MINOTAUR BOOKS AND CRIMINALELEMENT.COM PRESENT: ONCE UPON A CRIME A new collaborative caper from the beast of crime fiction! Come for a drink and stay to watch the assembled writers of Minotaur Books create a crime story in real time! Each author will raffle off a signed copy of their new book! Open to all attendees.			
FRIDAY							
Fri	1-Sep	7:00-9:00	Pacific Ballroom	New Author Breakfast: Come Meet the Debut Authors. Free Breakfast (Limited Seating) and quick intros to the newest writers to be published. (Sponsored by Pipeline Media Group)			
Fri	1-Sep	9:00-9:50	9.1	Mysterious Creatures: Wild Animals and Pets Bring the Excitement to the Story	Margaret Mizushima	M	Whether it is a wild animal like a bear or your pet dog, animals can do the most unexpected things and bring both excitement and danger to a story. These authors have very different approaches but their stories all show the importance of animals to the world and to a great story.
					Jen J. Danna/Sara Driscoll	P	
					Kerry K. Cox	P	
					Linda O. Johnston	P	
					Pamela Beason	P	
					Peggy Rothschild	P	
					Bruce Robert Coffin	M	
Fri	1-Sep	9:00-9:50	9.2	And Then Everything Goes Wrong: When the Characters Go Through Hell	Eli Cranor	P	If everything went right, there'd be no conflict and no plot. Sometimes authors have to put a character through the wringer for a good book.
					Danna Wilberg	P	
					Greg Randall	P	
					Helen Starbuck	P	
					Terry Shepherd	P	
Fri	1-Sep	9:00-9:50	9.3	True Crime: The problems, The appeal	Peggy Townsend	M	True crime is extremely popular in books, podcasts, and TV. What drives people's interests and what problems do authors face in writing true crime?
					Caitlin Rother	P	
					Deborah Holt Larkin	P	
					James T. Bartlett	P	
					Sarah Weinman	P	
Fri	1-Sep	9:00-9:50	9.4	The Game's Afoot: Sherlock Holmes and his influence on mysteries	Leslie Klinger	M	Sherlock Holmes's adventures have not only continued to modern day but have influenced so many writers, in so many way. These authors
					Jeri Westerson	P	
					Laurie R King	P	

				the influence on mysteries	Liese Sherwood-Fabre	P	will discuss that legacy and what they think makes Holmes so appealing.
					Dana Cameron	P	
Fri	1-Sep	9:00-9:50	9.5	Hollywood and Writers: Working for TV or the Movies Plus Publishing Stories	John Shepphird	M	These writers also work in the TV or Film industry. How does it differ from writing fiction? These writers share their stories of writing for Hollywood and beyond.
					Dete Meserve	P	
					Georgia Jeffries	P	
					Marjorie McCown	P	
					Megan Abbott	P	
Fri	1-Sep	9:00-9:50	9.6	Anthony Short Story Anthology	Holly West	M	Anthony Award nominees for Best Short Story Anthology
					Art Taylor	P	
					Greg (T.G.) Herren	P	
					Josh Pachter	P	
					Mysti Berry	P	
Fri	1-Sep	9:00-9:50	Grand Ballroom	Bouchercon 101	Kim Keeline and Connie Perry		Learn about the event and ask questions of the organizers.
Fri	1-Sep	10:20-11:10	10.1	Tiny Town, Lots of Death: Sleuths in a Small Community	Cathy Ace	M	Small communities have crime too, especially in fiction. What special considerations does a writer have to consider when writing about a place with fewer people but a higher than normal crime rate?
					Deborah J Ledford	P	
					Mary Kelikoa	P	
					Russell W. Johnson	P	
					Suzanne Trauth	P	
					Trish Arrowsmith	P	
Fri	1-Sep	10:20-11:10	10.2	Reimagining Popular Tropes: How Authors Turn the Usual on Its Ear	Jamie Freveletti	M	There are certain tropes that appear over and over again. These authors discuss these tropes and how they try to bring fresh approaches to the same old ideas.
					Cindy Fazzi	P	
					Robert Swartwood	P	
					Scott Blackburn	P	
					Tom Larsen	P	
Fri	1-Sep	10:20-11:10	10.3	Discovered Treasures: Antiquities and Art That Lead to Adventure and Death	Linda A Moore	M	There is nothing better than discovered treasure. Whether a painting or antique discovered in someone's attic or gold coins buried in the ground. The value of the items drives people to do desperate things and brings interesting plots to these books.
					Con Lehane	P	
					Jane K. Cleland	P	
					Lane Stone	P	
					M.A. Monnin	P	
					Mark Pryor	P	
Fri	1-Sep	10:20-11:10	10.4	Historical Heroines: Solving Crime in a Different Time	Kelli Stanley	M	Historical crime, if set during a time when women had extra barriers towards solving crimes, poses its own challenges. How do the protagonists of these stories solve crime in a different time?
					A.E. Wasserman	P	
					Frances McNamara	P	
					Richard Koreto	P	
					Susanna Calkins	P	
					Vanessa Riley	P	
Fri	1-Sep	10:20-11:20	10.5	Dru Ann Love: Guest of Honor Interview	Dru Ann Love		
					Kristopher Zgorski		
Fri	1-Sep	10:20-11:10	10.6	Anthony Short Story	Michael Bracken	M	Anthony Awards nominees for Best Short Story
					Barb Goffman	P	
					Bruce Robert Coffin	P	
					Curtis Ippolito	P	
					E.A. Aymar	P	
					Gabriel Valjan	P	
Fri	1-Sep	11:35-1:35	Pacific Ballroom	Author Speed Dating	40 Authors		Join us to meet authors. Authors move from table to table and talk about their books. Then a bell rings and they move on to the next table. Fast paced. Get lots of bookmarks and info. Limited Seating.
Fri	1-Sep	12:15-1:00	Grand Ballroom	The History of Nancy Drew and the Hardy Boys (A tribute to our "Ghosts of Honor")	Jennifer Fisher		Carolyn Keene and Franklin W Dixon were pen names for a large number of writers going back to 1927 (Hardy Boys) and 1930 (Nancy Drew). Where did those books come from? Learn the secrets of the Stratemeyer Syndicate from two experts in the field.
					James Keeline		
Fri	1-Sep	1:00-1:50	Grand Ballroom	The Legacy of Nancy Drew and the Hardy Boys: Authors Childhood Reading	Jenn Fisher	M	From 12:15 to 1pm, join us in the ballroom for a History of Nancy Drew and the Hardy Boys. This panel, at 1pm, will have authors discussing the legacy of these books from our "Ghosts of Honor" and how they were influenced in reading and writing.
					Sara Paretsky	P	
					Christa Nardi	P	
					Julie Hennrikus aka Julia Henry	P	
					Ed Zuckerman	P	
					Linda Joy Singleton	P	
					Teresa Inge	P	
Fri	1-Sep	1:00-1:50	11.1	The Mystery and Suspense of Romance: Love Triangles, Dating, Marriage, and Death	Harley Jane Kozak	M	While they or won't they? Who will she end up with? How strong is that marriage? Love and romance can be a major part of mystery and suspense. Learn how these authors keep the love fires burning (or not) for their protagonists.
					Alice K. Boatwright	P	
					Donna Del Oro	P	
					Jacquelin Thomas	P	
					Veronica Cline Barton	P	
					Wendy Kendall	P	
					Francine Mathews/Stephanie Barron	M	

Fri	1-Sep	1:00-1:50	11.2	British, Mysterious, and Thrilling: Crime in the UK	Alice Feeney	P	A little tea and death? Stories set in the U.K., full of excitement, detection, and death.
					Caro Ramsay	P	
					Elly Griffiths	P	
					Emma Dakin	P	
					Martin Edwards	P	
Fri	1-Sep	1:00-1:50	11.3	Openings that Kill It (Your favorite opening lines or paragraphs of books)	Jane K. Cleland	M	A good story needs to grab you from the start. These authors will examine opening lines and what works (and doesn't).
					Anne Cleeland	P	
					Eric Beetner	P	
					John Billheimer	P	
					Josh Pachter	P	
Fri	1-Sep	1:00-1:50	11.4	Short Stories: the Joys of Mysteries in Bite Sized Form	Steve Steinbock	M	Short stories are different from longer ones both for the reader and the writer. What changes in writing style for short stories and flash fiction?
					Art Taylor	P	
					James A Hearn	P	
					Joseph S. Walker	P	
					Melinda Loomis	P	
Fri	1-Sep	1:00-1:50	11.5	Hanging Onto a Cliff: creating suspense and tension	R.T. Lawton	P	Come hear some masters of suspense and thrills talk about how they keep the tension going in their stories
					Matt Coyle	M	
					Alex Segura	P	
					Brendan DuBois	P	
					Cara Black	P	
Fri	1-Sep	1:00-1:50	11.6	Anthony Children's and YA	David Baldacci	P	Anthony Award nominees for Best Children's or Young Adult Novel
					Alan Orloff	M	
					Fleur Bradley	P	
					Greg (T.G.) Herren	P	
					Lee Matthew Goldberg	P	
Fri	1-Sep	2:15-3:05	12.1	Vengeance, Revenge—Served Hot and Cold	Karen Keskinen	M	Revenge is a dish best served cold--or is it? Are there better ways to deal with the person who wronged you? When revenge is part of the plot, things can go wrong fast.
					Max Tomlinson	M	
					Baron R Birtcher	P	
					Kelly J. Ford	P	
					Tammy Euliano	P	
Fri	1-Sep	2:15-3:05	12.2	Into Action: Military, the CIA, and Counterintelligence	Geri Krotow	M	The action gets really intense when the military or the spy community gets involved. It's a complicated world; learn how these authors get the details right and keep the action going.
					Joe Goldberg	P	
					John Gilstrap	P	
					Simon Gervais	P	
					Steve Stratton	P	
Fri	1-Sep	2:15-3:05	12.3	Journalists: Looking Around for Clues in Fiction	Steven Konkoly	P	Journalists are used to research and asking the where/what/how/why about events. Learn how that translates into fiction.
					Jennifer Morita	M	
					Charles Salzberg	P	
					Hank Phillippi Ryan	P	
					John DeDakis	P	
Fri	1-Sep	2:15-3:05	12.4	The Past is a Foreign Country: Writing Historical Fiction Outside the Continental U.S.	Lori Duffy Foster	P	Historical fiction explores a time foreign to us, but add the elements of writing outside the continental U.S. and you bring in a whole new element for the audience. These authors will discuss the pleasures and difficulties of writing historical fiction in locales that may be unfamiliar to some of its audience.
					Rick Mofina	P	
					Anjali Babbar	M	
					Kelly Oliver	P	
					Nina Wachsman	P	
Fri	1-Sep	2:15-3:15	12.5	Kate Carlisle: Guest of Honor Interview	Ovidia Yu	P	Cozy novels often have recipes and food but this panel talks about how that isn't the only thing that is warm. The relationships between the people (family and friends) is the true heart of these stories.
					Scott Kikkawa	P	
					Vanessa Riley	P	
					Jenn McKinlay		
					Kate Carlisle		
Fri	1-Sep	2:15-3:05	12.6	Anthony Debut	Kristopher Zgorski	M	Anthony Award nominees for Best First Novel
					Eli Cranor	P	
					Ramona Emerson	P	
					Rob Osler	P	
Fri	1-Sep	3:35-4:25	13.1	A Community as Warm as the Cuisine: Food, Family, and Friends	Kathleen Krevat	M	The stereotype of the hero rescuing a woman is out of date. These books show that women can rescue themselves
					Geri Krotow	P	
					Lise McClendon	P	
					Mia Manansala	P	
					Vivien Chien	P	
Fri	1-Sep	3:35-4:25	13.2	Strong: Women in Peril, Saving Themselves	Ana Manwaring	M	Tales from writers on how life in publishing sometimes meaning developing a thick skin. From manuscript rejection to reviews on the same book that go from "fast paced and exciting" (5 stars) to "threw book across room" (1 star) or even "book arrived damaged" (1 star)--how do writers handle rejection and bad reviews?
					Christina Hoag	P	
					Tori Eldridge	P	
					L.A. Chandlar	P	
					Susan Rowland	P	
Fri	1-Sep	3:35-4:25	13.3	You Can't Please Everyone: Authors React to Rejections and One Star Reviews (and how they keep going)	Lee Mathew Goldberg	M	Books are like a movie in the reader's mind but some lucky books get picked up to be a TV
					Cara Black	P	
					Daniel J Hale	P	
					Jamie Mason	P	
					Sadie Hartmann "Mother Horror"	P	
					Lee Goldberg	M	Books are like a movie in the reader's mind but some lucky books get picked up to be a TV
					Ann Cleeves	P	

Fri	1-Sep	3:35-4:25	13.4	Page to Screen (and back): When My Book Became a TV Show or Film	Matthew F. Quirk	P	show or film. Sometimes the authors get a say in what happens on the screen and sometimes they don't. Learn more about what goes on behind the camera from the authors.
					Rae James	P	
					Tess Gerritsen	P	
Fri	1-Sep	3:35-4:25	13.5	Anthony Best Historical	Rhys Bowen	M	Anthony Award nominees for Best Historical Novel
					Catriona McPherson	P	
					Erica Ruth Neubauer	P	
					Karen Odden	P	
					Lev AC Rosen	P	
					Mariah Fredericks	P	
Fri	1-Sep	3:35-4:25	13.6	Anthony Best Paperback	Wanda Morris	P	Anthony Award nominees for Best Paperback/Audiobook/Ebook original
					Cheryl A Head	M	
					Gabriel Valjan	P	
					James L'Etoile	P	
					Jess Lourey	P	
					Kelly J. Ford	P	
Fri	1-Sep	5:00-6:00	Grand Ballroom	C.J. Box: Guest of Honor Interview	Sandra (SG) Wong	P	C.J. Box
					Oline H Cogdill		
Fri	1-Sep	6:10-7:00	Grand Ballroom	Liar's Panel	Lori Rader-Day	M	Sometimes a little raunchy, always funny, the liar's panel is usually standing room only because when else are you getting a panel of writers asked to tell amusing stories about themselves, and only some of them are true?
					Barb Goffman	P	
					John Copenhaver	P	
					James DF Hannah	P	
Fri	1-Sep	6:10-7:00	Salon 6	Professionals that Make the Fiction World Go Around: Agents and Editors	Tracy Clark	P	Writers often need professionals to get published, particularly agents and editors. Hear what those professionals think is changing in the industry and what writers need to do to get published.
					Zoe Quinton	M	
					Dianna M. Collier	P	
					Jenna Jankowski	P	
					Alice Speilburg	P	
					Jessica Kaye	P	
Fri	1-Sep	7:00-8:30	Pacific Ballroom	Underrepresented Voices Reception	Paula Munier	P	Your chance to meet amazing authors. Open to Everyone. Free Appetizers and a Cash Bar. Hosted by Crime Writers of Color.
Fri	1-Sep	8:30-10:00	Pacific Ballroom	Noir at the Bar			Selected authors share short stories. Open to Everyone. Cash Bar. Hosted by E.A. Aymar and Tara Laskowski.
SATURDAY							
Sat	2-Sep	7:30-8:20	14.1	A Striking Voice: How Authors Get It Right and Have a Compelling POV	Dorothy Welles	M	A strong voice can make a book. Hear from authors about how they build a great, compelling POV with an amazing voice.
					Ashley Sargeant Hagan	P	
					Frankie Y Bailey	P	
					Ian K Smith	P	
Sat	2-Sep	7:30-8:20	14.2	This Is the City: Los Angeles, New Orleans, New York, Chicago	Charles Finch	P	Some cities have such a strong presence that they show up in many books. You know what sort of setting you are getting and it can even help dictate what sort of plot. These authors talk about their cities and how the city influences
					Delia Pitts	M	
					Dwyer Murphy	P	
					Joanna H Schaffhausen	P	
Sat	2-Sep	7:30-8:20	14.3	Having It All: Work, Hobbies, and Family Ties for Busy Crime-Solving Protagonists	Jordan Harper	P	Ever feel like you don't have enough time in your day? These protagonists have all of that plus they are trying to solve a mystery. Authors talk about balancing work/life/murder for their characters.
					Tracy Clark	P	
					Ona Russell	M	
					Karen A Phillips	P	
					Mary Seifert	P	
Sat	2-Sep	7:30-8:20	14.4	I am <i>not</i> my protagonist: writing people different than you (or being mistaken for your character)	Nancy G. West	P	Authors are not synonymous with their protagonists although sometimes they have a lot in common. What is it like to write someone who is like you? What is it like to write someone very different from you in background or other aspects? What do authors need to do or be aware of when they take either route?
					Rebecca Tope	P	
					Dan White	M	
					Baer Charlton	P	
					D.M. Rowell	P	
Sat	2-Sep	7:30-8:20	14.5	Vanished: The Missing, the Dead, and the Ones They Left Behind	Andy Davidson	P	What happens to the ones left behind when someone disappears or dies? The impact of kidnapping, disappearances, and murder -- and the impact of the investigation -- is enormous.
					John Copenhaver	P	
					Terry Shepherd	P	
					Danielle Girard	M	
Sat	2-Sep	7:30-8:20	14.6	Dru Ann and Friends, Talking about books	Albert Waitt	P	Dru Ann Love, Guest of Honor, runs a blog where she discusses books. Now, joined by her friends and fellow bloggers, they will recommend great titles and talk about the book industry.
					Edwin Hill	P	
					Polly Stewart	P	
					Bonnar Spring	P	
					Dru Ann Love	M	
Sat	2-Sep	7:30-8:20	Grand Ballroom	So You Want To Run a Bouchercon	Grace Koshida	P	Learn how to submit a bid to hold a Bouchercon in your city. What does it take to run a 5-day event for 1500-2000 of your closest friends? Come ask questions.
					John Thomas Bychowski	P	
					Kat Tromp	P	
Sat	2-Sep	9:15-10:00	SD Public Library	Stratemeyer Syndicate Writing: The History	Nikki Bonanni	P	Carolyn Keene and Franklin W. Dixon are our Ghosts of Honor. Learn the history of the

Sat	2-Sep	9:15-10:00	Library: Downtown	of Nancy Drew and the Hardy Boys	Jenn Fisher	P	Guests of Honor. Learn the history of the books.	
Sat	2-Sep	10:00-10:50	SD Public Library: Downtown	Authors and Their Childhood Reading: Nancy Drew and More	Jenn Fisher Charlaine Harris Linda Joy Singleton Teresa Inge	M P P P	We all started reading somewhere and these authors will talk about the impact of their childhood reading on their choices as an adult for reading and writing.	
Sat	2-Sep	11:00-11:20	SD Public Library: Downtown	Harley Jane Kozak: From Nancy Drew to Actress and Writer	Harley Jane Kozak		Short talk by author Harley Jane Kozak on the influence of her childhood reading on her writing and career	
Sat	2-Sep	8:55-9:45	15.1	Writing What You Know: Writers Write About Their Field of Expertise	Dana Cameron Ellen Crosby Erica Miner J. Luke Bennecke Paula Bernstein Vera HC Chan	M P P P P	Doctors write medical thrillers. Lawyers write law stories. These writers all write what they know in real life into their fiction.	
Sat	3-Sep	8:55-9:45	15.2	History and Headlines: Real Life Events Inspire Fiction	Jennifer Berg Anne Da Vigo Jennifer Graesser Dornbush John Edward Mullen Rob Lawton Susan James	M P P P P	Truth may be stranger than fiction but it can also inspire fiction. Learn about how real life events of the past can become fodder for writers and how they research while they write.	
Sat	2-Sep	8:55-9:45	15.3	Travel by the Book: Mysteries Set in Other Countries	Sharon Lynn Carlene O'Connor David [D. V.] Bishop J. Woolcott Jeffrey Siger Michael Sears (Michael Stanley)	M P P P P	Be an armchair traveler with these authors who write mysteries set in other countries.	
Sat	2-Sep	8:55-9:45	15.4	Crime in the Wild: Rural or Country Detectives	Paul Doiron Annette Dashofy CJ Box Terry Shames Wesley Browne	M P P P P	The setting can be an important part of a story, especially when the action takes place in amazing open wilderness or the small towns that are nearby.	
Sat	2-Sep	8:55-9:45	15.5	Eating Your Way Thru a Book: Culinary Mysteries	Edith Maxwell/Maddie Day Cathy Wiley Daisy Bateman Nancy J Parra Raquel V Reyes	M P P P P	Books can make you hungry! They can if they contain lots of references to good food and maybe even some recipes in the back. Pick up a snack and enjoy this panel about culinary mysteries	
Sat	2-Sep	8:55-9:45	15.6	Anthony Best Hardcover	SA Cosby Alex Segura Kellye Garrett	M P P	Anthony Award nominees for Best Hardcover Novel	
Sat	2-Sep	10:10-11:00	16.1	Let's Get Technical: When High Tech and Writing Mysteries and Thrillers Meet	Reece Hirsch DC Palter Delvin Chatterson Larry Light Mark Coggins Ross Carley	M P P P P	Technology and fiction--both the technology we have today and the speculative world of what it might be in the future.	
Sat	2-Sep	10:10-11:00	16.2	Place as Character: How to Write a Great Setting	Maddie Margarita G.M. Malliet Linda Sands Mark Stevens Sara E. Johnson Sylissa Franklin	M P P P P	Where events take place can be just as important as what happens. It can affect tone, voice, and plot. How do writers make setting work for them?	
Sat	2-Sep	10:10-11:00	16.3	Villains: Giving Them Their Due	James Byrne Alexa Donne Allen Eskens Lou Berney Mir Bahmanyar RJ Jacobs	M P P P P	Conflict means you need a strong antagonist for the story, someone willing to push the limits to get what he/she wants.	
Sat	2-Sep	10:10-11:00	16.4	Getting police right in fiction	Amy Rivers Frank Zafiro Priscilla Paton Shawn Wilson Tessa Wegert	M P P P P	Police procedurals ride along with the investigators. But how do authors get those details right? Some are police officers themselves, others do research, but all must learn how the police work to have readers follow.	
Sat	2-Sep	10:10-11:10	16.5	Jacqueline Winspear: Guest of Honor Interview	Hank Phillippi Ryan Jacqueline Winspear			
Sat	2-Sep	10:10-11:00	16.6	Keep the Reader Turning Pages: Thrillers and Suspense	Joseph Reid Alan Orloff Bianca Sloane Puja Guha Michelle Gagnon Ellen Kirschman	M P P P P P	Cliffhangers, surprise twists, danger: authors have the way of making us want to read "just one more page" until it's suddenly two hours past bedtime. Find out how they do it.	
Sat	2-Sep	11:30-1:00	Grand Ballroom	FREE LUNCH: Come to the General Membership Meeting and Learn More About Future Bouchercons and VOTE				
				Thriller and Suspense: Characters Who	Edwin Hill Bruce Johnson	M P	Sometimes people get pushed to the limit but	

Sat	2-Sep	1:05-1:55	17.1	Crime and Suspense: Characters Who Stop At Nothing	Eriq La Salle	P	these books involve characters who refuse to be stopped.
					Kendra Elliot	P	
					Kenneth Wishnia	P	
Sat	2-Sep	1:05-1:55	17.2	Southern California Historical: The Place has a Past	Desiree Zamorano	M	Southern California is gorgeous year-round, whatever year it is. These authors explore the past of SoCal and all the exciting plots that can be set there.
					Duane Swierczynski	P	
					Gary Phillips	P	
					Naomi Hirahara	P	
					Walter Mosley	P	
Sat	2-Sep	1:05-1:55	17.3	Humor and Homicide: How Authors Kill At Both	Greg (T.G.) Herren	M	A body hits the floor but that doesn't mean the tone must be completely serious. Sometimes a bit of levity or some outright silliness is just the perfect accompaniment to a criminally good time.
					Wendall Thomas	P	
					J.D. O'Brien	P	
					Jo Perry	P	
					Lina Chern	P	
					Mindy Carlson	P	
Sat	2-Sep	1:05-1:55	17.4	Dark Villains Shining a Light at Human Nature	Joshua Moehling	M	Good books need dark villains. But it is often true that people always see themselves as the heroes--even the villains. Looking at those who do bad deeds can shine a light on human nature.
					Linda L. Richards	P	
					Mark Greaney	P	
					Sam Reaves	P	
					Thomas Perry	P	
					Yasmin Angoe	P	
Sat	2-Sep	1:05-1:55	17.5	An Unexpectedly High Crime Rate Per Capita: Small Towns and Out in Nature	Wendy Sand Eckel	M	Just because you are out in the middle of the wilderness or in the middle of a small town, danger can still be all around. A look at setting in the rural towns and countryside of America.
					Dwight Holing	P	
					Bobby Mathews	P	
					Janet Finsilver	P	
					Jess Montgomery/Sharon Short	P	
					Mark Westmoreland	P	
Sat	2-Sep	1:00-1:50	17.6	Inhuman: Vampires, Werewolves or other Supernatural Happenings	Heather Graham	M	It's inhuman! The supernatural is pretty thrilling and these authors have added vampires, werewolves, or other supernatural elements to their mysterious goings on. Find out why these elements appeal to so many.
					Charlaine Harris	P	
					Heather Ormsby	P	
					Kerry Schafer	P	
					Leigh Perry	P	
					Sheri Lewis Wohl	P	
Sat	1-Sep	1:30-3:00	Grand Ballroom	Industry Roundtable: Publishers and other professionals talk about books	Experts including Bob Gussin, Linda Jones, Gracie Doyle, Ryan Lee Gilbert, Juliet Grames, and Luisa Cruz	M P P P P	Special panel for 1.5 hours for you to hear from industry experts and ask questions.
Sat	2-Sep	2:20-3:10	18.1	Mysteries for the Younger Set: What the Cool Kids Read	Kate Hannigan	M	Younger readers love the same things we do. Hear from the authors who write for the younger audiences and what considerations they have to make for the younger audience.
					Alan Gratz	P	
					Fleur Bradley	P	
					Kate B Jackson	P	
					Kes Trester	P	
Sat	2-Sep	2:20-3:10	18.2	Dark Moments for Characters in Noir, Hard Boiled, Thriller, Suspense, and Detective Stories	Sheila Sobel	P	Things can look pretty dark for a book's main characters, especially in the more gritty genres like noir, hardboiled, thrillers and the like. Hear from the authors who write these dark moments and how they make them interesting for readers
					Barbara DeMarco-Barrett	M	
					Christopher Chambers	P	
					Lyn Liao Butler	P	
					Ragnar Jonasson	P	
					Reed Farrel Coleman	P	
Sat	2-Sep	2:20-3:10	18.3	Cozy is not a Four-Letter Word: the genre's influence, range, powerful protagonists, and why it deserves respect	Terry Shames	P	Cozies are some of the more popular types of mysteries and have shown a real staying power. What is a cozy? Is it different from the "traditional" mystery? What drives its popularity?
					Ellen Byron/Maria DiRico	M	
					Jennifer Chow	P	
					Raquel V Reyes	P	
					Julie Hennrikus aka Julia Henry	P	
					Leslie Karst	P	
Sat	2-Sep	2:30-3:10	18.4	The Exciting First Few Years Rollercoaster: Authors Share Their Debut Experiences (good and bad)	Rob Osler	P	When writers first learn they will be published, they may break out the champagne but there is so much that goes on, both leading up to that moment and that they must do in those first few years. These authors will tell of their experiences, good and bad.
					Mia P. Manansala	M	
					Carl Vonderau	P	
					Erin Flanagan	P	
					Kirstyn Petras	P	
Sat	2-Sep	2:20-3:10	18.5	Let's Twist Again Like We Did Last Summer: When Plots Take a Surprising Turn	Ramona Emerson	P	Plot Twist! You never saw it coming but things have just taken a turn. Authors talk about how they write the exciting turns.
					Chris Hauty	M	
					Connie di Marco	P	
					Marco Carocari	P	
Sat	2-Sep	2:30-3:10	18.6	A Detective's Best Friend: Writing Canine Characters	William Baer	P	K-9 units, working dogs, pets: a dog can have so many roles in life and in fiction. Learn more about our canine companions and the writers who love them.
					Christa Nardi	M	
					Cheryl Wilson	P	
					Jodi Burnett	P	
					Kathleen Donnelly	P	
Sat	2-Sep	3:30-4:30	Grand Ballroom	David Baldacci: Guest of Honor Interview	Margaret Mizushima	P	
					Alex Segura		
		4:30-6:30	Foyer	Cocktails (Cash Bar)			
		6:30-8:30		Banquet: Ticketed Event			

Sat	2-Sep	8:30-9:00	Grand Ballroom	Live Auction: Raise Money for the Two Charities (All Bouchercon Registered Attendees are Welcomed). Catriona McPerson, Auctioneer			
		9:00-10:30		Anthony Awards: Come Root For Your Favorite Authors (All Bouchercon Registered Attendees are Welcomed) (Sponsored by Hachette)			
SUNDAY							
Sun	3-Sep	9:00-9:50	Grand Ballroom	The Thrill is in the Air: Podcasts and Videos for Mysteries, Thrillers, and More	Maddie Margarita	M	There may be never enough time to read, but there is also the whole world of podcast and videos about books and writing. Find out more about that world and what the people involved think about books and the book world.
					David Temple	P	
					Ona Russell	P	
					Tracy Blom	P	
Sun	3-Sep	9:00-9:50	19.1	Supporting Acts - How supporting characters develop, adapt and add to the world	Bonnar Spring	M	It is not just the main characters that make a book. Especially with a series, the secondary characters are very important and sometimes even become favorites with readers. What makes a good supporting character?
					Aaron Philip Clark	P	
					John David Mann	P	
					Josh Lanyon	P	
Sun	3-Sep	9:00-9:50	19.2	Where Do You Start: How Writers Get Their Ideas and Do Their Research	M. L. "Matt" Buchman	P	Books don't spring from nowhere. Writers have to get ideas and do research to bring an idea to life. These authors will share their writing and research process.
					Gary R Bush	M	
					Ann Parker	P	
					Anne Louise Bannon	P	
Sun	3-Sep	9:00-9:50	19.3	A Bad Fight: Authors Read and React to Action Scenes	Clare Broyles	P	Authors will read a few short samples of action scenes and talk about what works and doesn't work.
					Marcia Talley	P	
					Jeff Ayers	M	
					Boyd Morrison	P	
Sun	3-Sep	9:00-9:50	19.4	Bouchercon AMA / So You Want To Run A Bouchercon	Colin Campbell	P	Ask Me Anything (AMA) time. Want to know how to get a Bouchercon at your location? Want to know how to volunteer or what goes into planning such a large event? Want to just chat? Stop by
					Matt Scott	P	
					Tori Eldridge	P	
					Kim Keeline and Connie Perry		
Sun	3-Sep	9:00-9:50	19.5	Laugh It Up: Humor Where the Bodies Drop	Lee Hollis (Rick Copp)	P	How do writers integrate humor into their murderous plots? Is there ever the wrong time for a joke? What works and what doesn't—and how can you tell when you are writing?
					Leigh Perry	M	
					Duane Swierczynski	P	
					Haris Orkin	P	
Sun	3-Sep	9:00-9:50	19.6	Around the World: Locations to Kill In	Lawrence Allan	P	There are plenty of places in the world where characters can go on adventures or find dead bodies. Learn about these locations and what research authors do for the international settings.
					Donna Andrews	P	
					Paula B. Mays	M	
					Ann Saxton Reh	P	
Sun	3-Sep	10:15-11:05	20.1	Memories: Amnesia, Dementia, and Other Troubles of the Mind	Annamaria Alfieri	P	Some stories deal with characters where not everything is going right in their head: amnesia, dementia, mental illness, or obsessions that overwhelm them. These authors discuss their characters who struggle with memories or their minds.
					Stanley Trollip (Michael Stanley)	P	
					James L'Etoile	M	
					C. Michele Dorsey	P	
Sun	3-Sep	10:15-11:05	20.2	The Things We (Don't) Know: The Past and the Present (Secrets Characters Must Face or Historical Secrets)	Hugh Lessig	P	The past can be full of secrets, both on the personal level or larger conspiracies or events. Hear how characters deal with the past and things they know or don't know about past events.
					Sandra (SG) Wong	P	
					Sarah Warburton	P	
					Con Lehane	M	
Sun	3-Sep	10:15-11:05	20.3	The Past Haunts: When Secrets and Sins of the Past Catch Up to a Character	Amulya Malladi	P	Sometimes a character has been hiding something. But the past has a way of catching up with people.
					Christopher Huang	P	
					Linda Joffe Hull	P	
					T.M. Dunn	P	
Sun	3-Sep	10:15-11:05	20.4	Under the Bright Sun: Southern California settings from local authors (and one Brit)	Thomas Kies	P	Southern California is beautiful, crowded, and full of fictional crime and danger. See why this setting gives so much to a story from several locals and one British writer.
					Michele Drier	M	
					Elise Hart Kipness	P	
					Pat Gussin	P	
Sun	3-Sep	10:15-11:05	20.5	Improv with our Toastmaster Naomi Hirahara	S.M. Freedman (Shoshona)	P	Fun improv session with our toastmaster.
					Veronica Gutierrez	P	
					Richard Opper	M	
					Lisa Gray	P	
Sun	3-Sep	10:15-11:05	20.6	Librarians: What they wished readers and writers knew	Matt Coyle	P	Librarians are amazing book people. They want to tell readers and authors things they wish we knew about libraries and books.
					Matt Phillips	P	
					Nolan Knight	P	
					Jonathan Ames	P	
Sun	3-Sep	11:30-12:20	21.1	Long and the Short of It	Daryl Wood Gerber		Writing flash fiction, short stories, or longer works like novels can mean different approaches for a writer. A look at pacing, details, endings, and more.
					Josh Stallings		
					Naomi Hirahara		
					Vera HC Chan		
Sun	3-Sep	11:30-12:20	21.1	Long and the Short of It	Sarah Bresniker	M	Sometimes writers use their own experiences
					John Graham	P	
					Leslie Blatt	P	
					Michal Strutin	P	
Sun	3-Sep	11:30-12:20	21.1	Long and the Short of It	Robert Lopresti	P	Sometimes writers use their own experiences
					Chris Dreith	M	
					Jackie Sherbow	P	
					Julie Leo	P	
Sun	3-Sep	11:30-12:20	21.1	Long and the Short of It	Rob Pierce	P	Sometimes writers use their own experiences
					Anne Hillerman	M	

Sun	3-Sep	11:30-12:20	21.2	Following the Research (or your own experience): All the Facts Fiction Needs	Francine Mathews/Stephanie Barron	P	Sometimes writers use their own experiences but sometimes they need to read up on their topic. Learn about how they use their knowledge in their fiction.
					Katharine Beutner	P	
					Susan Walter	P	
					Zakariah Johnson	P	
					Heather Graham	M	
Sun	3-Sep	11:30-12:20	21.3	Murder in Paradise - Beautiful Places Where Tourists Go And Death Happens	Amina Akhtar	P	Crowded tourist places, whether that's a historic town or popular museum or a beach resort full of margaritas and music—not a place you expect trouble or death. But that's exactly what happens in these authors' stories.
					Christine Carbo	P	
					Jeff Ayers	P	
					Kaira Rouda	P	
					Deanna Fowler	M	
Sun	3-Sep	11:30-12:20	21.4	Legal Crimes: The Law in Fiction	Jay Shepherd	P	Lawyers talk about their fictional crimes and whether there are real life inspirations.
					Mandy Miller	P	
					Judith Ayn	P	
					Rhys Bowen	M	
Sun	3-Sep	11:30-12:20	21.5	Modern Historicals: When the Past Isn't That Far Back (20th Century)	Armando Lucas Correa	P	Historical novels don't have to be set in the middle ages or Victorian times. Sometimes they are within our lifetimes or the time of our parents. What is it like to write modern historicals?
					Marcie R Rendon	P	
					Sheila York	P	
					Will Zeilinger	P	
					Adam Sikes	M	
Sun	3-Sep	11:30-12:20	21.6	Spies and Intelligence: Tense Plots with Diplomatic Angles Around the Globe	A.J. Tata	P	Who doesn't like to enjoy a good spy story? These authors will discuss military intelligence, political plots, and the world of spies.
					J.M. Adams	P	
					Bill Rapp	P	
					Taylor Stevens	P	
Sun	3-Sep	1:00-2:30	Grand Ballroom	Closing Ceremonies and Guests of Honor Final Interview	Guests of Honor	The Guests of Honor Panel: Hear from them one last time plus info on next year and special surprises	
					Kim Keeline		